



## **LIVE MEMBERS**

**Daniele Barbarossa** Lead vocals, bagpipe

**Gabriele Boschi** Violin, backing vocals

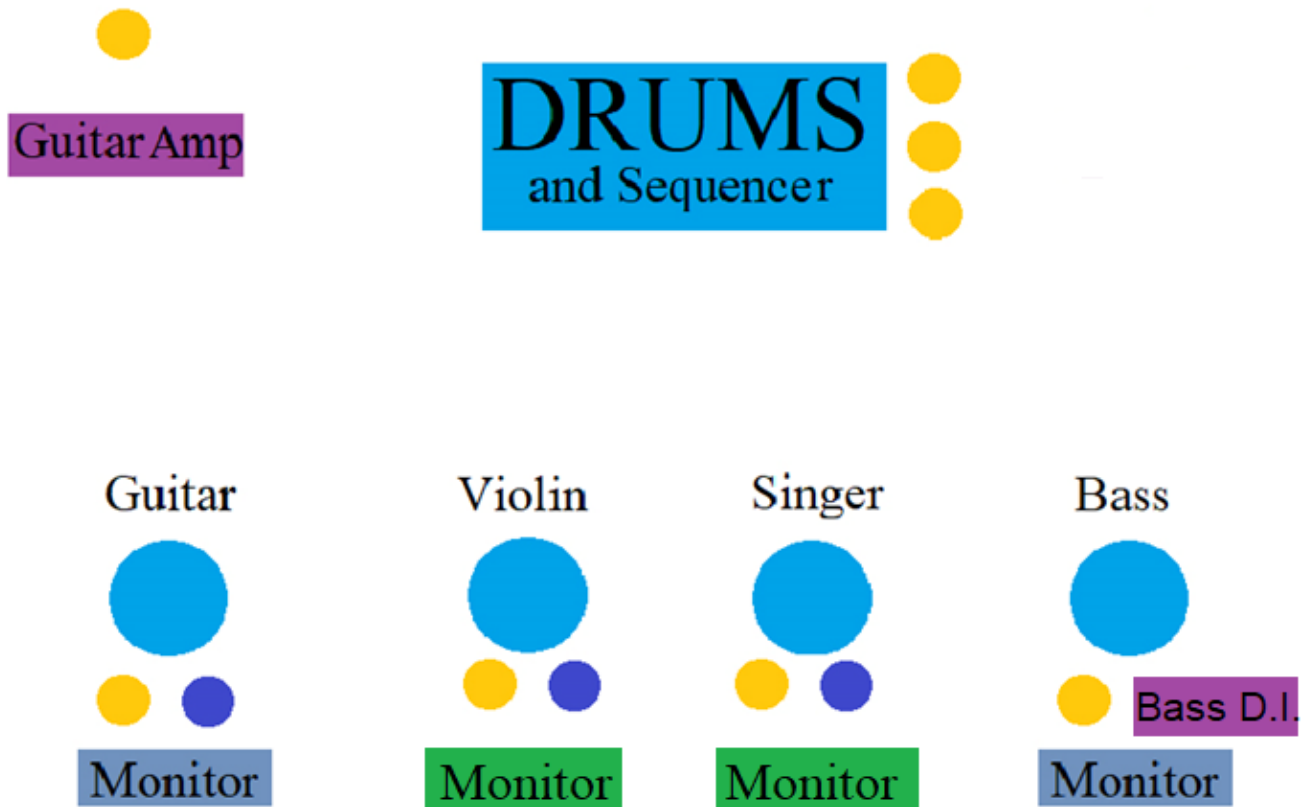
**Gianmarco Bambini** Guitars, backing vocals

**Matteo Serlenga** Bass

**Luca Ghiglione** Drum

In agreement with the promoter, especially on festivals,  
we could have guests on stage with folk or classical instruments.

# STAGE PLAN



**Monitor** = **Only the 2 central monitors are not essentials!**

Cause singer and violinist have In-ear monitors. But, in large stages, we would prefer to have them in order to have more freedom of movement during the performance.

● = Power Outlet

● = Voice Mic

## INPUT LIST

1	Kick	
2	Kick Trigger	Direct input to the PA
3	Snare	
4	Tom 1	
5	Tom 2	
6	Floor Tom	
7	Floor Tom 2	
8	OH Left	
9	OH Right	
10	Sequencer L	Direct input to the PA
11	Sequencer R	Direct input to the PA
12	Bass	Direct input to the PA from the pedalboard
13	Guitar	Head+cabinet, need mic
14	Violin	Direct input to the PA, need D.I box
15	Electronic Bagpipe	Direct input to the PA, need D.I box
16	Lead Voice	Singer uses his mic (Shure Beta 87C)
17	Backing vocals	Need mic (Sm58 or similar)
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**Basically, the band always need from the service: drums, guitar, backing vocals' microphones and D.I Boxes for violin and bagpipe**  
Additional microphones or D.I. for guests will be communicated in agreement with the promoter.

### AUX

Winterage need at least 2 monitors (for guitarist and bassist) and 3 lines for in-ear (for singer, violinist and drummer).