



BIOGRAPHY

Winterage is a *Symphonic Power Metal* band with strong influences from classical, Irish and medieval music. The band is characterized by the presence of a violinist, *Gabriele Boschi*, who is also the founder and the orchestral arranger and by the use of a real symphonic orchestra during the albums recordings.

Winterage debuted with the first full length **The Harmonic Passage** in 2015. Before the debut album, the band recorded a semi-instrumental **EP** produced by *Tommy Talamanca* (Sadist) and a single **Forest of Consciousness** commissioned as soundtrack for the horror movie *Extreme Jukebox*.

The Harmonic Passage is a majestic work, recorded with a real symphonic orchestra and an opera choir, for a total of 40 musicians, very well received by the international critics.

In December of the same year, the band release the single **The Legend of the White Tannenbaum**, a medley of the most famous Christmas tunes, arranged in Power Metal key.

In the following years, the band shared the stage with artists like *Angra*, *Rhapsody of Fire*, *Korpiklaani*, *Moonspell*, *Dragonland*, *Dark Moor*, *Pathfinder* and *Elvenking*. In parallel, the violinist Gabriele Boschi, also recorded and orchestrated some tracks for the all stars metal project *Vivaldi Metal Project*.

In 2021 the band released his second full length **The Inheritance of Beauty** signing with *Scarlet Records*. The album boasts the collaboration with over than 50 artists between orchestra and folk musicians, opera choristers and professionals like *Jacob Hansen* (mastering), *Petér Sallai* (artwork), *Vito Lo Re* (orchestra conductor), *Roberto Tiranti* (vocal recordings).

The third album **Nekyia** will be released on **July 7th 2023** via *Scarlet Records*. With an even more bombastic and metal sound, the new dramatic side of the band it's extremely influenced by the epic-cinematic orchestral sound like *Two Steps from Hell*, opera music, through which the metal impact has been strenghten. From high-pitched notes to the dramatic operatic vocals, from the folk instruments to the mighty epic-orchestral sound, from the drums' blast-beats to the extremely fast guitar riffs and solos, this album reveals a new sound of the band which is destined to forge the beginning of a new chapter.