



## BIOGRAPHY

**Winterage** is a *Symphonic Power Metal* band with strong influences from classical, irish and medieval music. The band is characterized by the presence of a violinist, *Gabriele Boschi* who is also the founder and the orchestral arranger, and by the use of a real symphonic orchestra during the albums recordings.

In 2011 the band recorded a semi-instrumental **EP**, produced by Tommy Talamanca (Sadist). Winterage debuted with the first full-length "**The Harmonic Passage**" in 2015: a majestic work, recorded with a real symphonic orchestra and an opera choir, for a total of 40 musicians, very well received by the international critics.

In December of the same year, the band released the single "**The Legend of the White Tannenbaum**", a medley of the most famous Christmas tunes, arranged in Power Metal key.

In the following years, the band shared the stage with artists like *Angra*, *Moonspell*, *Dragonland*, *Dark Moor*, *Pathfinder*, *Elvenking*, *Trick or Treat*. In parallel, the violinist *Gabriele Boschi*, also recorded and orchestrated some tracks for two albums of the "all stars" metal project "**Vivaldi Metal Project**". In 2019 the band recorded his second full-length album "**The Inheritance of Beauty**", again with the collaboration of a real symphonic orchestra, choirs and folk instruments.

The album will be released via Scarlet Records on 15<sup>th</sup> January 2021.